

The display system is beautifully designed by Arun Das for renewal. At any given moment, there will be certain display panels in reserve. The audience-facing panels will be interchanged with the ones hidden, at regular intervals of time to refresh the exhibition.

There is also a reserve collection that can be displayed by the curator. For. E.g. the Shawl and Saree gallery has three exhibits that have been curated and the first one is on display. The next is ready to go up at an appropriate time (mostly by end of August 2019)